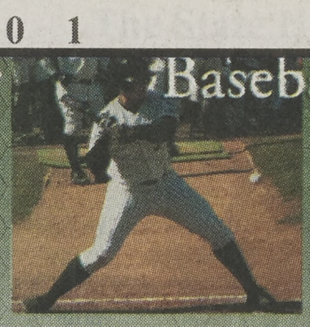
Wednesday, March 14, 2001



Jolane Parr A9



"Miller Time" A6



Baseball A9

STATE HORNET

California State University, Sacramento

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Legislation lowers units needed for BA degree

Nessa Hessami
State Hornet

The unit requirement for a bachelor's degree has dropped from 124 units to 120 units this semester for the California State University system, as recommended by the CSU Board of Trustees. This will affect all students, including those who have already filed for graduation.

"This is a Title Five change, which is a state law. Even though it is listed in the catalog as 124 units to graduate, it has changed," said Cecilia Gray, associate vice president for Undergraduate Programs in Academic Affairs.

Gray said the Board of Trustees recommended the change because it felt the requirement was unnecessary.

"Other schools nationwide have a 120 unit requirement for graduation. The CSU schools all have a 124 unit requirement," Gray said.

Much discussion led to this decision as legislators proposed this idea to the Board.

Gray also said that this may help with the university's planning of a two-year program. This change is entirely driven by the state legislature.

Bob Buckley, professor of Computer Sciences and Faculty Senate Chair, said the reduction in units will allow students to complete their degrees sooner and might help ease the exploding student populations.

"It's a small reduction, but I believe it may be helpful," Buckley said.

▸ See UNITS, p. A2

ASI election deadline approaches

Noah Dye
State Hornet

Associated Students, Inc., will hold its annual student elections Tuesday, April 24 and Wednesday, April 25 from 8 a.m. to 7:30 p.m.

With the elections just around the corner, ASI wants students to be aware of the election process and important election dates.

The deadline to turn in applications is Friday, April 6. Students can pick up election packets at the Student Affairs office in Lassen Hall, Room 3008. All forms, unless otherwise noted, must be turned in to the Student Affairs office from 8:30 a.m. to noon, and 1 p.m. to 4:30 p.m. by April 6.

ASI has been promoting the upcoming election this semester in numerous ways.

"We've run two ads in the *Hornet* and we are providing information to groups and organizations on campus," said Carol Ackerson, ASI executive director.

As a result of a motion passed at ASI's Feb. 28 meeting, the Lobby Corp has become more involved.

"Lobby Corp has been working on promoting this election with fliers and by word-of-mouth any place that students are gathered," Ackerson said.

Ackerson had some suggestions for students who are thinking about running for an office in this upcoming election.

"In the recent years we have had students forming slates," Ackerson said. "These are groups who support the same issues who are

▸ See DEADLINE, p. A2



Former teen idol rocks Sac State

Christine Brownell
State Hornet

Singer and '80s teen pop sensation Tiffany entertained a crowd of 1,500 Sacramento State students on Wednesday at a free outdoor concert at Joe Serna Jr. Plaza.

The sun was shining and the air was breezy. Students dressed in spring attire sat patiently on the grassy knoll awaiting the singer they remembered from their youth. A few beach balls were tossed throughout the massive crowd. A row of students held up pieces of binder paper that spelled out "Tiffany" in black ink.

Members of UNIQUE handed out neon slap bracelets to the crowd in remembrance of the '80s and in celebration of the singer who is remembered for her hit songs, "I Think We're Alone Now," and "Could've Been."

The band members entered the stage first, clad in black and carrying their instruments. The growing crowd stood up and cheered

▸ See TIFFANY, p. A2

Tiffany works the crowd during her set Wednesday at Joe Serna Jr. Plaza (Top).

An avid fan displays a sign professing her support (right).

Tiffany belts out a song as the lead and rhythm guitarists strum the tune (lower right).



Photos by Matt Schrap/State Hornet



Evening childcare left out

Budget proposal does not fund Center's program

Josh Leon
State Hornet

The Children's Center has submitted a budget proposal to Associated Students, Inc., that does not include an evening program for the Fall 2001 and Spring 2002 semesters.

Under the budget proposal, which is under review by ASI, the Children's Center would close at 6 p.m. daily. The Center currently closes at 8:30 p.m. Monday through Thursday, allowing parents at Sacramento State to attend later classes. It currently services over 30 children after 6 p.m.

"I think there is a way to keep the evening program and keep quality services," said Donna Dexter, a parent who uses the evening program and is currently lobbying to have it continue.

Many parents need the program in order to be able to attend the university, Dexter said.

"They have a right to continue their education," she said.

According to Carol Ackerson, executive director at ASI, the Children's Center had no choice but to cut the program.

"This is not something that anyone wants to do," Ackerson said.

Although the overall budget for the Children's Center will be increasing by an undetermined amount, rising operation costs have forced the Center to close down the evening program, said Teri Mahan, director of the Children's Center. The fee allocation in this year's budget is $229,218.

"The major part of the increase was with part-time staffers," Mahan said.

Rising minimum wages for the Center's 100 or more part-time staff and the cost of an evening program coordinator have made the program expensive, she said. Ackerson estimates that the Center will save about $40,000 by cutting the evening program.

"The increase is going toward the operation of the day program, and not the evening program," Mahan said.

Maintaining the quality of care took precedence over the amount of time the Center would stay open, she said.

Dexter and other users of the evening pro-

▸ See CENTER, p. A3

Phony pledge signs cause outrage

Greg Kane
State Hornet

Phony pledge signs recently found on campus—featuring vulgar phrases and a derogatory photo of a woman—angered many Sacramento State students and left a campus fraternity to wonder why someone would try to soil its reputation.

A total of 25 signs, which mocked the ones the fraternity Tau Kappa Epsilon had been using for pledge week, were found staked to the ground across the campus Feb. 23, said TKE President Vartan Vartkessian.

Lou Camera, director of Student Activities, discovered one of the signs outside the University Union Feb. 23, and the rest were collected soon afterward. Those responsible have yet to be identified.

Of the signs found, 20 featured a profane parody of a TKE sign that had read, "The boy who became a man…The man that joined a fraternity…The fraternity that changed a campus." The fake signs read, "The boy who came on a man…The man who raped a sorority…The fraternity condemned by a campus." Both featured TKE's letters, as well as the phrase "Rush Tau Kappa Epsilon, Spring 2001."

The other five signs showed a photograph of a woman in an evening dress, passed out with a bottle of whiskey in her hand, with the phrase, "You never know when opportunity will open its bloodshot eyes to you again!" These signs also bore TKE's letters.

Vartkessian said he was concerned about students identifying the signs with TKE and other fraternities, particularly because of the image some people already have of the organizations.

"Fraternities here have never had a good name," Vartkessian said. "You hear 'fraternity' and you have the automatic generalization of, 'they drink beer, they party.' I've been trying to erase that."

Students who came across the signs were outraged, many called the Women's Resource Center to complain, Vartkessian said. After learning of their existence, he called the WRC to formally apologize, then sat down with Camera and David Braverman, associate vice president of Student Affairs, to clear the fraternity of any wrongdoing.

"The Women's Center had phone calls all day taking offense to the stakes that were put out," Vartkessian said, adding that TKE "would never, ever put stakes out degrading women."

Patricia Grady, WRC coordinator, said people came by all day dropping off signs, and men and women alike called to voice their outrage over them. She said everybody at the Center was disgusted by the content of the signs.

"People were very upset about it,

▸ See TKE, p. A3

Hornet COP ONLINE

Online Poll Results

What should be the future of Social Security?

Privitize! I'll invest my share — 50.9%

No matter, it won't be around for me — 35.8%

Keep it running like it is — 13.2%

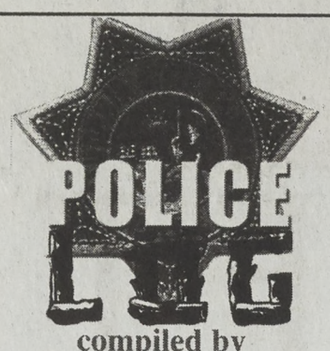
Results based on 106 votes received at www.statehornet.com

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compiled by
Layla Bohm

Sunday, March 11

AUTO BURGLARY
6:31 p.m. Residence Hall Parking; Stereo equipment and CDs were taken from a white 1987 Nissan Sentra.

Saturday, March 10

AUTO BURGLARY
7:23 a.m. Residence Hall Parking; A 1990 Acura Integra was broken into.
AUTO BURGLARY
7:50 a.m. Residence Hall Parking; A 1985 Cadillac was burglarized.
AUTO BURGLARY
7:58 a.m. Residence Hall Parking; A 1990 Mazda was broken into.
AUTO BURGLARY
12:46 p.m. Residence Hall Parking; A 1991 Geo Storm was burglarized.
AUTO BURGLARY
1:50 p.m. Residence Hall Parking; A 1996 Ford was broken into.
AUTO BURGLARY
2:53 p.m. Residence Hall Parking; A Toyota Corolla was burglarized.
AUTO BURGLARY
9:43 p.m. Residence Hall Parking; A 1993 Silver Toyota Corolla was broken into. The window was smashed, but nothing was taken.

Friday, March 9

WELFARE CHECK
12:16 p.m. Santa Clara Hall; A female with black hair, glasses and khaki clothing was acting strange and the reporting party was concerned for her welfare. The subject was contacted and transported to the Student Health Center to talk to a counselor.
MENTAL COMMITMENT
1:16 p.m. The female from the prior incident was transported to Sacramento County Mental Health for evaluation and a 72-hour commitment.

Thursday, March 8

DISTURBING THE PEACE
12:07 p.m. University Union; A white male was causing a disturbance and kept trying to get on TV cameras. The subject was wearing a white T-shirt and black jeans and was playing the piano. He was contacted and advised.
BURGLARY
1:07 p.m. Tahoe Hall; A laptop was discovered missing from a locked office on March 5.
AUTO BURGLARY
1:41 p.m. Overflow Parking; A vehicle was broken into and the radio and big speakers were taken. The doors were left ajar upon the reporting party's return.
WELFARE CHECK
2:47 p.m. River Front Center; A white female was feeling faint and medical units were en route. She had given blood earlier.

Wednesday, March 7

INCIDENT
8:25 a.m. Foley Hall; The reporting party was walking out of Sutter Hall and heard banging noises and a male screaming repeatedly from inside Foley Hall. She did not see anyone, and ran to the telephone in front of the bookstore.
REFUSAL TO LEAVE
4:25 p.m. Mendocino Hall; A Hispanic male was in a bathroom stall for three hours. The subject was described as a 5'6" male with short black hair, a blue jacket, white painter pants and was holding a torn shirt. He was contacted and given a notice to leave.
DISTURBING THE PEACE
8:25 p.m. Library; Two male subjects were fighting. The reporting party called back at 8:27 p.m. to report that the fight was over and that one subject was at the circulation desk and the other was on the fourth floor. The subjects were contacted, identified and advised.

Tuesday, March 6

DISTURBING THE PEACE
12:43 p.m. River Front Center; A male subject was soliciting credit cards illegally. He was described as 5'8" tall, was wearing hooped earrings in both ears and was carrying a black Nike bag and a black file box. The subject was gone when officers arrived.
DISTURBING THE PEACE
3:44 p.m. University Union; A distraught female was out of control and was angry because someone stole her silver disc player with a CD. The subject was described as a 5'3" white female with a slight build and was wearing jeans and a blue windbreaker.
DISTURBING THE PEACE
6:09 p.m. Residence Hall Parking; The reporting party stated that she was called an offensive name, was spit on and was pushed by another female after a verbal altercation about a parking space. Both subjects were contacted and refused to press charges.

Monday, March 5

BURGLARY
11:26 a.m. Mariposa Hall; A laptop and a cordless phone were taken from a locked office over the weekend.
PETTY THEFT
2:26 p.m. Hornet Bookstore; A "Land's End" burgundy canvas bag containing textbooks and notes was taken from an open cubby hole.
GRAND THEFT
4:02 p.m. Solano Hall; A laptop computer and a projector were stolen from an office.
DISTURBANCE
4:37 p.m. Mendocino Hall; The reporting party observed two subjects in one stall participating in lewd activity.

DEADLINE: Candidates must have 2.5 GPA

■ **Continued from p. A1**

combining together on the same slate."

Ackerson also suggested that, although students do not have to join a slate, they need to think about where their support would come from and then target and focus their energy on that group.

There are criteria that students must meet in order to be able to run for an ASI office.

"Students need to have a 2.5 GPA," Ackerson said.

Ackerson pointed out that this GPA could come from the overall CSUS GPA or a transfer GPA.

"Students also have to have taken so many units at Sac State," Ackerson said.

Ackerson stated that the best way to find out all of the information is to pick up a packet at Lassen Hall 3008 that will have all of the information that students need.

After the April 6 deadline, candidates will have the opportunity to discuss important campus-wide issues at a roundtable debate scheduled for April 16 from 6 p.m. to 8 p.m. at the Pub. This is a chance for candidates to have an informal discussion on issues affecting the university.

"It is kind of a free for all," Ackerson said.

In addition to debates set up by ASI, every candidate is required to attend one workshop.

"I sit down and go through the election process with candidates," Ackerson said. "I highlight what they need to be concerned about when they are running."

Ackerson believes that students who are elected to these ASI positions can make a difference.

"You serve as the students' voice," Ackerson said. "You really get an opportunity to have an input and it is an incredible real-world experience."

"ASI gives many students the opportunity to take what they have learned in the classroom and apply it to the real world," Ackerson said.

UNITS: Buckley says that university programs are not being changed

■ **Continued from p. A1**

Buckley said that approximately 80 percent of the university's majors have less than a 120 unit requirement, and some majors require more units.

"To fill up the gaps, students would have to take more electives. This is not a reduction in course requirements, but more in terms of time reduction," Buckley said.

Although the change will benefit students, Buckley stressed that university programs are not being changed.

"There are still major requirements for graduation," Buckley said.

Associated Students, Inc., President Jason Bryant believes that the reduction will be beneficial.

"It reduces time because the average time spent (working on a BA) is 4.9 years," Bryant said.

TIFFANY: The singer took time out after the show to sign autographs

■ **Continued from p. A1**

for the arrival of Tiffany.

Tiffany excitedly ran out on stage, wearing a black tank top and glittery, leopard print pants. Her cherry-colored hair shone in the sunlight. She introduced herself in a bubbly yet sassy manner. The crowd adored her.

Tiffany introduced the songs from her new 13-track album, "Color of Silence," including the single, "I'm Not Sleeping," a radio-friendly song that is played on 107.9, The End. She also performed a soulful rendition of Janis Joplin's, "Me and Bobby McGee."

"This is supposed to be a fun song," Tiffany told the masses. "Have at it!"

Tiffany sang her heart out. Some danced, others sang along. "You guys are a great crowd," Tiffany said.

Though Tiffany's new musical style is nowhere near the well-remembered bubble gum pop she put out in the '80s, the crowd appeared to take a liking to her new style. Tiffany's style—coined by many critics as Alanis Morissette meets Jewel— can best be described as "girl power" rock.

A male in the crowd held a sign that read, "Can I get a kiss?" She responded with, "Sorry I'm married!" but cheerfully gave him a kiss on the cheek later in the concert.

Though the crowd seemed to take a liking to "the new" Tiffany, she could not get away without singing her trademark cover song, "I Think We're Alone Now." She saved the best for last and performed an alternative rock version of the song that everyone knew and loved.

"The concert was so fun," said senior Kimberly Mason. "I loved her music when I was young, and like her new stuff too. I can't believe how many people turned out!"

After her performance, Tiffany spent several hours signing autographs and taking pictures with adoring fans. People brought old Tiffany albums, posters and photographs for her to sign.

Following the autograph session, in a *Hornet* interview at Fresh Choice, Tiffany disclosed details of her personal and professional life. She shared her opinion of today's pop stars, the reasons for her comeback and her reaction to the concert at Sac State.

"I had a blast," Tiffany said. "The turnout was amazing. I didn't expect that many people. It was a real concert and we gave a real show."

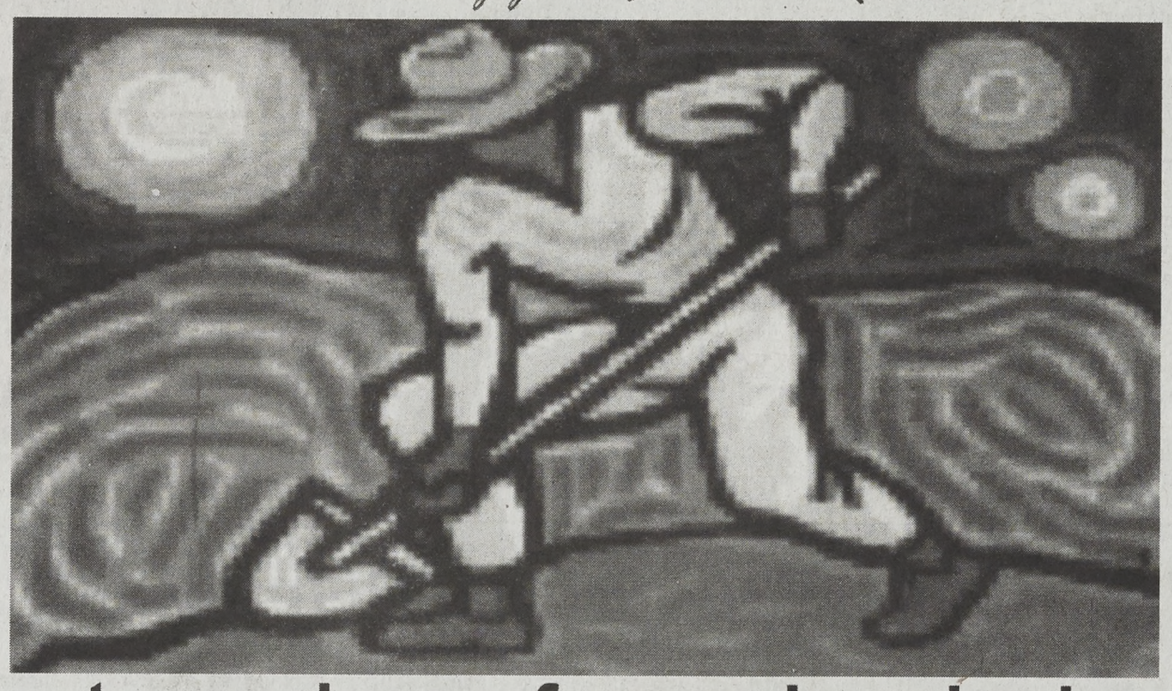
For the interview in its entirety, check out www.statehornet.com.

CORRECTIONS

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TKE: Students alerted the Women's Resource Center immediately

■ Continued from p. A1

that's why they brought them in," Grady said. "This kind of thing can't be tolerated on our campus. It just can't."

Braverman said he was very concerned about the incident, saying that if it was intended to be a prank that "it didn't come off that way." He said that though the signs were probably meant to damage TKE's reputation, their effects could branch out to other fraternities on campus.

"It probably hurts the whole Greek system, not only them," Braverman said.

Vartkessian said he was shocked when first shown the signs, particularly due to how closely they resembled TKE's earlier stakes. He said that some think another fraternity may be responsible for the incident, which occurred during a Rush Week that also saw their booth and schedule of events get vandalized, but feels it was probably an outside party.

"My personal feeling is that it was someone outside the Greek community with a vendetta against fraternities," Vartkessian said. "It would be hard to believe that someone in the Greek community would do that."

Fraternities have a "good sporting rivalry" on the Sac State campus, but there haven't been any hostilities between the organizations in recent years, said Heather Dunn Carlton, assistant director of Student Activities, who works closely with the Greek community. Since there are no leads as to who is responsible for the signs, anyone could be to blame.

"We really don't have a story indicating either way as to the individual or individuals involved," Dunn Carlton said. "It's hard to say unless someone comes forward with information."

This is not the first time fraternity rush signs have been vandalized on the Sac State campus, Dunn Carlton said.

Last semester a similar incident involving fake signs happened to two other organizations, although according to Dunn Carlton those cases were "not as extreme."

Though no complaints have been filed with either the university or Campus Police, Braverman said there would likely be a penalty for whoever took part if they were discovered.

"I'd imagine that action would be taken," Braverman said. "I can't say what that action would be because I don't know."

Vartkessian said he thinks the signs were probably put out during Rush Week to hurt TKE's recruitment of new students. He said that although that doesn't point to another fraternity being responsible, it does raise questions.

"Absolutely, it hurt us during rush. How does it feel when new students walk onto campus and see these signs?" Vartkessian said. "So it's hard not to think that another fraternity didn't do this."

Vartkessian said the signs were an unfortunate mark on TKE and other fraternities which, despite being active in fund-raisers for various programs to assist, among others, the homeless and children, only seem to draw the attention of the university during negative situations.

"It's frustrating that when we try to do something, nobody's listening," Vartkessian said. "But one bad thing happens and everybody knows about it."

CENTER: Parent accuses ASI of fiscal mismanagement

■ Continued from p. A1

gram charge that ASI could afford to keep the program running by tapping into the expected $353,848 surplus that ASI is running this year.

"ASI's budget has a $350,000 surplus," Dexter stated in a memorandum to ASI and parents. "Our evening program costs $40,000 per year to run, let's use the surplus."

This year's surplus will be needed to help pay off expenses that include the $250,000 deficit that ASI ran last year, Ackerson said.

"We are using that money to pay off past liabilities," Ackerson said. She also pointed out that not spending the entire surplus is essential for fiscal discipline.

"If you spend it, the organization will not be stable," Ackerson said.

ASI must also set aside $40,000 for a cash reserve, according to the revised budget of this year.

According to Dexter, ASI is also spending money that could be used to keep the evening program operating, on less essential programs in its $6.6 million dollar budget.

"The problem is financial mismanagement," Dexter said.

Under a long term contract with the university, ASI must spend 50 percent of its budget on sports, they are also locked into several other permanent expenditures, Ackerson said. The rest is a bargaining process.

"Each of the programs that we do have have a student constituency," Ackerson said.

The role of ASI is to find a balance between these voices, she said.

However, Dexter and other parents have said that the program is essential in order for parents to attend the university.

"I do not know what I will do [if the Children's Center is discontinued]," said Heather Sims, a student whose two children attend the evening program.

According to Ackerson, it is not ASI's responsibility to ensure that everyone can attend the university conveniently.

"We cannot address all of the barriers that anyone might have to come to the university," Ackerson said.

Other college institutions are meeting the needs of student parents, according to Dexter.

"American River College has an evening care program that runs until 10 p.m.," Dexter stated in her memorandum.

Dexter questions why Sac State cannot support an evening program while other institutions can. However, ASI is not alone in its problems with Children's Center budgeting, according to Ackerson.

"This is a common thing that has happened at other CSU," Ackerson said.

Dave Byrd, chair of the Parental Advisory Council, said the council is committed to coming up with new self-sufficient models for an alternative.

"We have a committee that will continue to propose models," Byrd said.

To date, the PAC has not come up with a specific proposal, but alternatives have been discussed.

"We don't have specific models, we have criteria," said Pat Grady, a representative from Student Affairs.

These criteria include high quality care that is financially reasonable for students, Grady said. She mentioned subcontracting with another childcare provider as a possibility.

Dexter, and other parents using the evening program, do not think this is enough. A strong lobbyist for the evening program, Dexter is losing faith in ASI.

"I want the funding to be restored," Dexter said. "They are giving me the runaround."

Dexter is currently speaking with officials around campus and is considering other options in an effort to pressure ASI to keep the evening program going.

"I am definitely considering legal action," Dexter said.

For the complete story, visit www.StateHornet.com.

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OPINION



BRENDAN WONNACOTT

Pot smokers rejoice, Woody is coming

After a brief hiatus, the Sac State rumor mill is up and running again—thanks mostly to some wonderful spring-like weather and huge turnout at the Tiffany concert.

UNIQUE Programs deserves much praise for staging such an exciting (and free) event here on campus. The timing couldn't have been better choreographed: bottled up energies from a long winter of rain, and fantastic weather. Events like this show us that Sac State students aren't just mindless drones that go to class and line up for burritos. It's time to give UNIQUE some more funding. They do more than any group on campus to bust the "commuter campus" label we seem to be stuck with. Something tells me that UNIQUE Program Director Bill Olmsted wouldn't have a problem spending the extra money on more quality campus events.

Rumor has it that UNIQUE is lining up Los Lobos and Woody Harrelson to come to campus later this semester. Yes, *that* Woody Harrelson, infamous supporter of marijuana smokers' rights. While we're at it, how about getting some more local (or national) politicians to speak to the campus about issues important to us?

While on the topic of politicians and the Tiffany concert, ASI President Jason Bryant was seen sporting a classy blue suit after the concert—on one of the warmest days in recent memory. Jason is widely known for his stylish dress (think back to the ridicule he received during his appearance with Bill Maher), but a suit on a hot day? Jason's explanation: he had just left an interview.

Apparently there is life after ASI and Jason is gearing up for it now. There is no doubt that Jason will be able to handle whatever may come his way after graduation, especially after a year as President, a budget deficit, the Children's Center and the "Year of Unity." At least Sean South wasn't around to make things even more difficult for the stylish Prez.

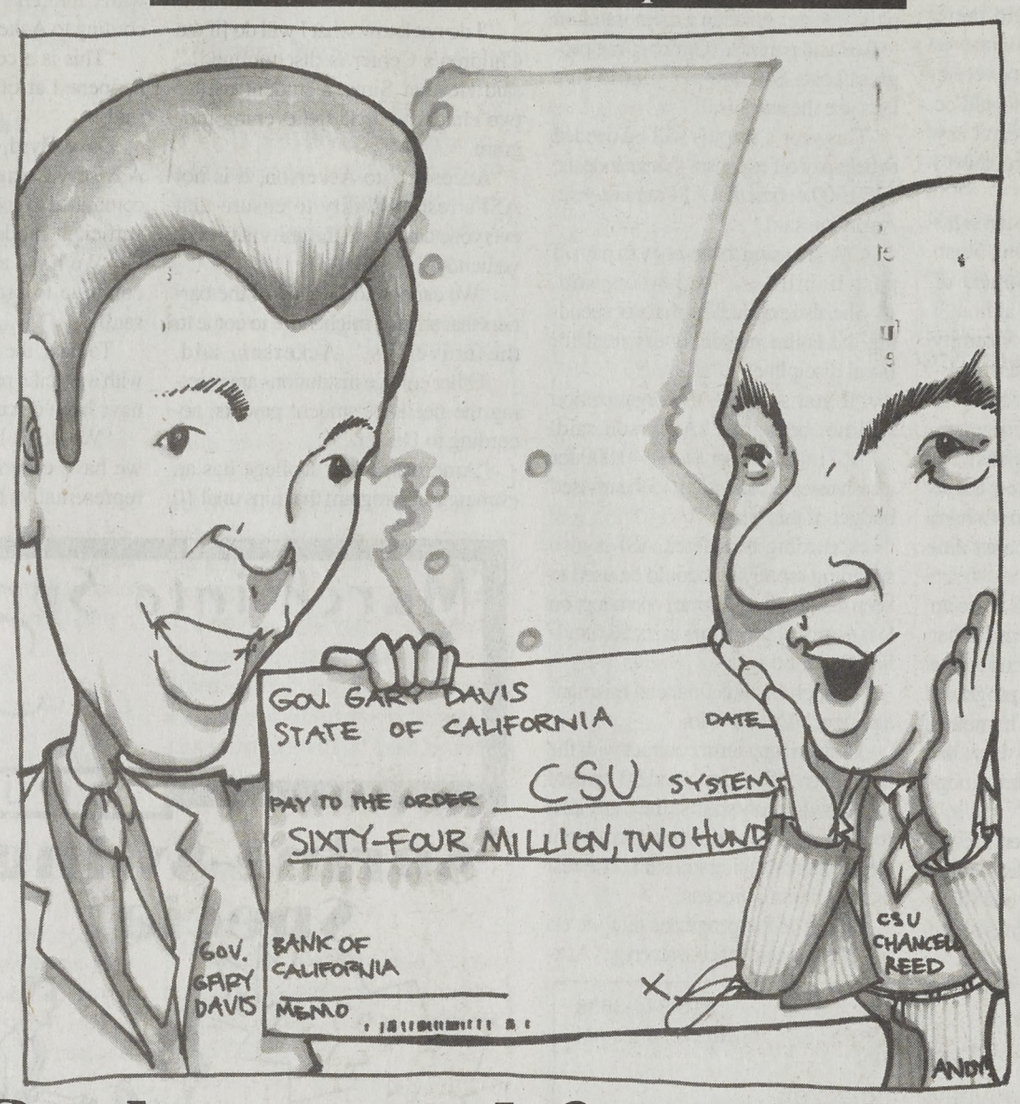
The campaign to take Jason's position as ASI President is under way with two candidates already declaring their intentions to run—Hans Weichhart and current Executive Vice President Art Pimentel. But don't be surprised to see another candidate emerge in the near future as there is much grumbling among many involved in the student government about the prospects of a Pimentel presidency. I guess that Art didn't please some of his colleagues...looks like an interesting race indeed.

And a final note from the Police Log: Thursday, March 1, "The reporting party smelled marijuana in a dorm room. The subjects were contacted, advised and one subject was given a notice."

Apparently *someone* is gearing up for the visit from Woody Harrelson.

Brendan D. Wonnacott is a Government & History major and is opinion editor of The State Hornet. He can be reached by e-mail at bwonnacott@csus.edu.

The Hornet's Opinion



Budget good for students

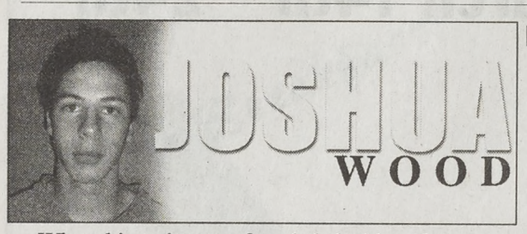
All CSU students should join the California Faculty Association, California State Student Association, and the California State University in supporting Governor Gray Davis' proposed 2001-2002 budget. The proposed budget will do wonders for a CSU system in much need of more funding.

With growth in the CSU system skyrocketing, support from the state government is a must in preserving the quality of our education. The portion of the budget that involves the CSU system leaves $64.2 million to be divided into a number of initiatives, including $36 million for linking higher education with the K-12 system. This includes the Governor's K-12 Technology Training Initiative, which is designed to help teachers learn to use technology in the classroom. It also funds for 1,000 annual Governors Teaching Fellowships, which provide students who agree to teach at low-performing schools for four years with non-renewable graduate teaching fellowships. The budget provides funds for other programs as well, including $8 million to expand the relationship between CSU professors and California high school teachers that may help to increase proficiency in math and English for incoming students and $10 million to enhance strategic academic programs like agriculture, nursing and biotechnology.

With more funding, the CSU would be in a better position to serve student interests.

These programs will no doubt help the CSU in obtaining its many goals over the next few years. Additionally, with more funding, the CSU would be in a better position to serve student interests. With an outdated infrastructure at many of its campuses, the CSU will have its hands full over the next few years trying to update their 23 campuses.

The State Hornet believes that this budget is the first in several steps to updating the CSU system and preparing it for the future surges in enrollment. Most student complaints about our campus are centered on areas that could be improved with increased funding. Parking, fees and outdated buildings could all be improved for students if more funding were provided to the CSU system.



JOSHUA WOOD

Tiffany's American Dream

When this nation was founded, the idea of a new country where all men were created equal and could pursue their own sense of happiness became contagious. Over the next few centuries, this American dream has spawned the immigration of many different groups of people around the world.

Despite the various cultural backgrounds and the many different paths to which these people acclimated to the United States, all were in search of one idea: the American Dream.

Today, we are somewhat en route to achieve the idea of happiness that the immigrants held. While the immigrants' idea of how to achieve the American Dream was raising crops and a family, today we perceive happiness as fame and the money that accompanies it.

Therefore, let us explore one aspect of fame: comebacks. Sorry to all you who were expecting some serious dissertation on a major social issue, but my mind is on Tiffany.

Many would tell faded stars to throw in the towel, retire and live as though they were kings. But they always come back trying to recreate the excitement they once needed body guards to detain. For some reason, the absence of fame makes them feel the sudden need for a reemergence to the scene, hoping to create some excitement. Usually, they are met with a half-hearted fan base that soon dwindles and they again retire to their mansion. However, this is not always the story, for some strike a cord and get some recognition.

For has-been teenage pop star Tiffany, much of the original excitement that she had in the eighties was created last Wednesday when she wowed a crowd of roughly 1,000 Sac Staters. During her hour-long show, she performed some new tunes such as "Open My Eyes," and of course, her beloved eighties hit, "I Think We're Alone Now," to a joyful crowd. The entire time, the crowd was jumping, smiling, singing along, and overall enjoying the show.

After the show, fans stayed in line for nearly two hours to get autographs, photos, and ask questions of the star—yes Tiffany mania had once again hit Sacramento. Tiffany herself seemed a little taken back by the enthusiasm of the crowd. While she was signing autographs, she and her promoter commented back and forth on the unexpected amount of enthusiasm from the crowd. Does this mean that Tiffany is back?

Probably not, but for me and the many others who watched her play Wednesday, we can only hope.

Joshua Wood is an undeclared student. He can be reached by e-mail at joshualeewood@yahoo.com



GEORGETTE TODD

Dear campus Greeks, I am not sorry

Apparently, I wrote a "bad" column a few weeks ago that still motivates people to e-mail me on how ignorant they think I am.

In the midst of these gripes from angry Greeks, some of the letters I've received had a few good points. Since I don't have the time to address every single letter, allow me to "redeem" myself by responding to a few of them.

Letter # 1: "The idea that Greeks are bad is not original. Many people adopt this image as their own without attempting to see what really goes on in Greek organizations. Sororities and Fraternities donate thousands of dollars each year to non-profit organizations. As for why you never hear about the good stuff Sac State Greeks do- you tell us Ms. Todd; you're the one who works for the campus newspaper."

Response: You're right, I do work for the campus newspaper, but I'm not the only one. It's hard to get every story out there, so my suggestion is to stop by the *Hornet* and let us know what's going on—that would be the best way for you to get word out on all those good deeds you are up to.

Letter #2: "Before you go off and shoot your mouth, have some proof to back it up. Here is a tip: Think about how you are generalizing. That would be like me generalizing you in a hate group or racist group because of the bad article you wrote."

Response: First of all, there is an important difference between an article and a column. A column is an opinion and an article is not. In calling it an article, the fact that it was an opinion is lost. Second and most important, my proof that Greeks tend to uphold this league-of-their-own stance is supported by years of attending many Greek functions (at several different schools), the recent behavior in the Library quad, and noticing that many Greeks only unite and socialize within their own groups. Also, if you haven't noticed, I stated that making broad generalizations are dangerous and there are always exceptions...which means that I would truly be ignorant if I were to assume that all the Greeks are the same, because they are not.

Letter #3: "Perhaps your age and ignorance is reasoning for your lack of knowledge and insecurity about Greeks on Sac State's campus, or perhaps you were denied from an organization that you initially desired to be a part of. I can tell you are ignorant because you mentioned that Greeks don't participate in anything productive. Any respectable person, journalist, or member of a Greek organization already knows that you are simply jealous."

Response: If I were truly insecure about the Greeks, would I have the guts to write how I really feel about them knowing that my face is clearly plastered on top of this column? Assuming that I'm jealous of the Greeks just because I expressed a negative view about them suggests that you need to disarm your defense mechanism. By doing so, you'd see that your assumption is unfounded and that you're committing the same crime as you reprimanded me about— which is generalizing. Why do you automatically presume that I'm jealous or some sorority girl reject simply because I commented on the Greeks in a way that wasn't to your liking?

Okay, so the Greeks are easy targets for criticism and I could have balanced my column better by producing more facts. However, many of you who wrote in missed my original point, which was that some Greeks are at times deserving of their not-so-good reputation, but that's true of any group.

Like it or not, the people in the Greek system are perceived in a certain way regardless of how many charities they've helped or how an "ignorant columnist" depicts them. It's unfortunate and unfair but it's reality. So what can be done about it? How about if the authors of those e-mails stopped focusing on informing me about their organizations and start educating the public on what they're about.

Hey it's a start.

Georgette Todd is a Journalism major. She can be reached by e-mail at KitMarLowe21@aol.com.

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CAMPUS "QUOTES"

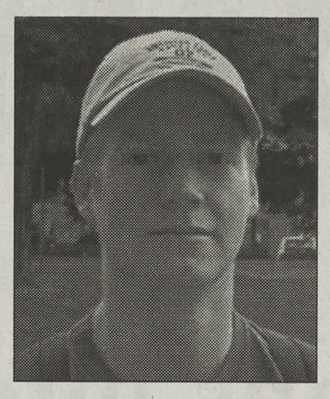
What does St. Patrick's Day mean to you?

Photos by Matt Schrap
Compiled by Layla Bohm



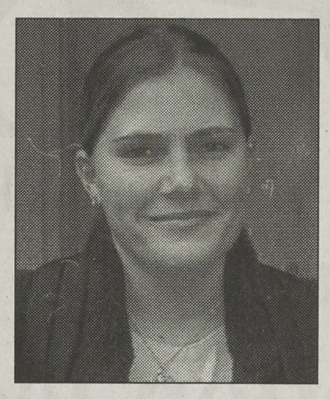
"If I don't wear green I'm going to get pinched."

Monica Ramos, Junior
Liberal Studies



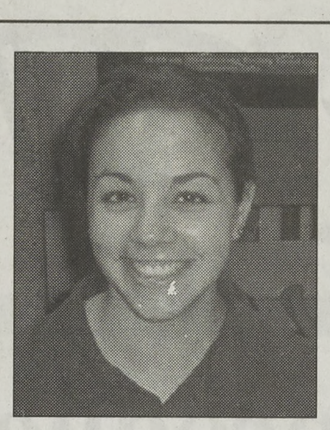
"An excuse to drink. But for the more culturally affluent, it's a holiday of independence."

Kevin Greene, Senior
Government



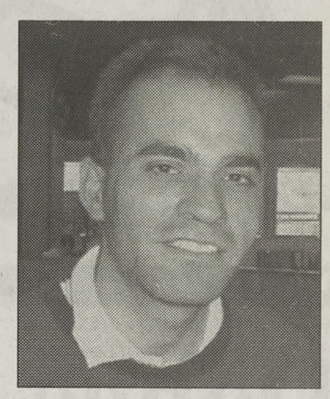
"It's a huge family holiday at my house. Corned beef, cabbage and Guinness!"

Kim Tingstrom, Senior
Biology



"My birthday's around that time."

Ghazaleh Boforabi,
Freshman
Nursing



"People pinching other people."

Andy Cruz,
Senior
Criminal Justice

Letter to the Editor

Editor:

I was disturbed by Joshua Wood's column, "Injustice came from both sides." You may find my reason for being disturbed different from most. I was not troubled by the fact that he encountered racism from whites. What did anger and sadden me is to hear that many black students felt that it was their right to judge his "blackness." I cannot understand why so many educated black students would disagree with him simply on the fact that he is not 100 percent black. Let me take you on a view of my life. I am a 28-year-old, 100 percent black male. I am also the father of two interracial children. For those inquiring minds who would like to know, my wife is white. I know that is a hard pill for most blacks to swallow, but swallow it you must.

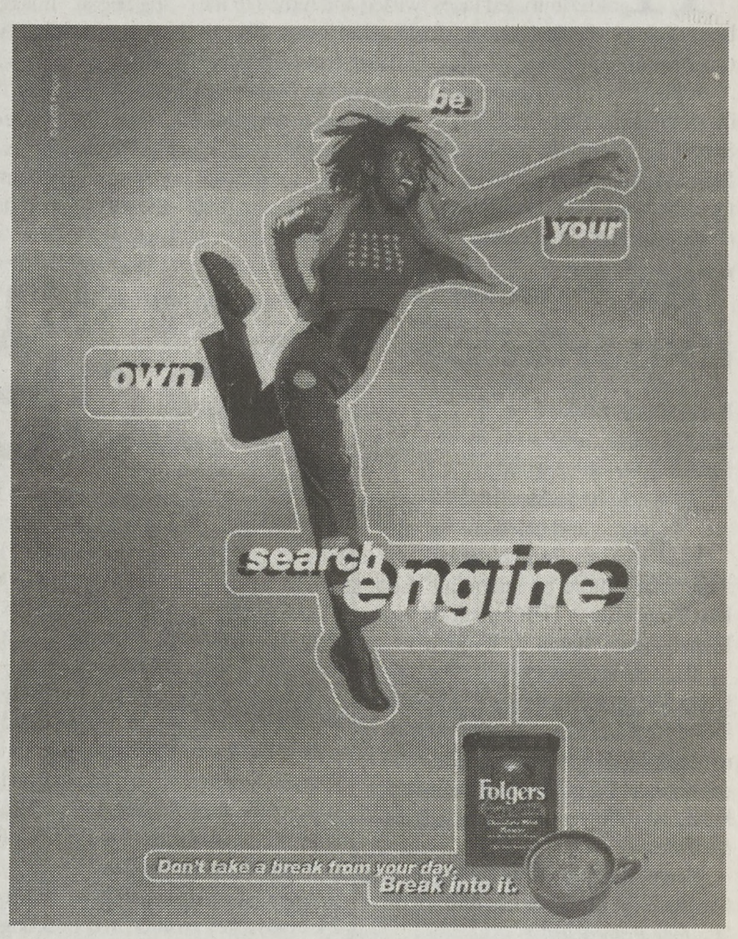
My oldest daughter, Zhané, is four years old. She has skin like caramel, deep brown eyes, and hair nappier than Buckwheat. If you saw her you would say she is black. My youngest daughter, Lauryn, only ten days old, has jet black straight hair, skin paler than her white mother, and eyes lighter than her sister, but it is too early to say. If you saw her, you would think she was not my child. My oldest daughter has a firm grasp on the fact that her parents are different races. In fact she celebrates it, because it is who she is.

What troubled me about his column is this: I, as a black man, can explain racism from outside of her race, but how do I explain it from within? How do I tell my two daughters that you may not be "black" enough for the rest of your black community? To say that a person of interracial background cannot understand and comment on the oppression of black people is a slap in the face. They should have a much stronger opinion, because racism for them is a two-edged sword. While they deal with the white bigot across the street, they must also deal with the black bigot in their own backyard. Blacks who behave in this manner have lost sight of the real struggle, and are as ignorant as those who hide behind white sheets.

The reason we as blacks today find it so difficult to change social structure is because we just don't agree. We have no common goal, no common purpose, and we allow ourselves to become disjoined at every turn. As long as we allow racism from within to tear us apart, we will never reach the prize of equality. Equality must start with us, before we can preach it to everyone else. When we as blacks can accept each other, that is when the revolution will start. I say to you, Joshua Wood, that your opinion does count. I thank you for sharing. Just remember that not all will want to hear, and all you can do is keep on moving. So keep on moving Mr. Wood, move on black man, move on, you have to keep on moving.

Ben Richardson





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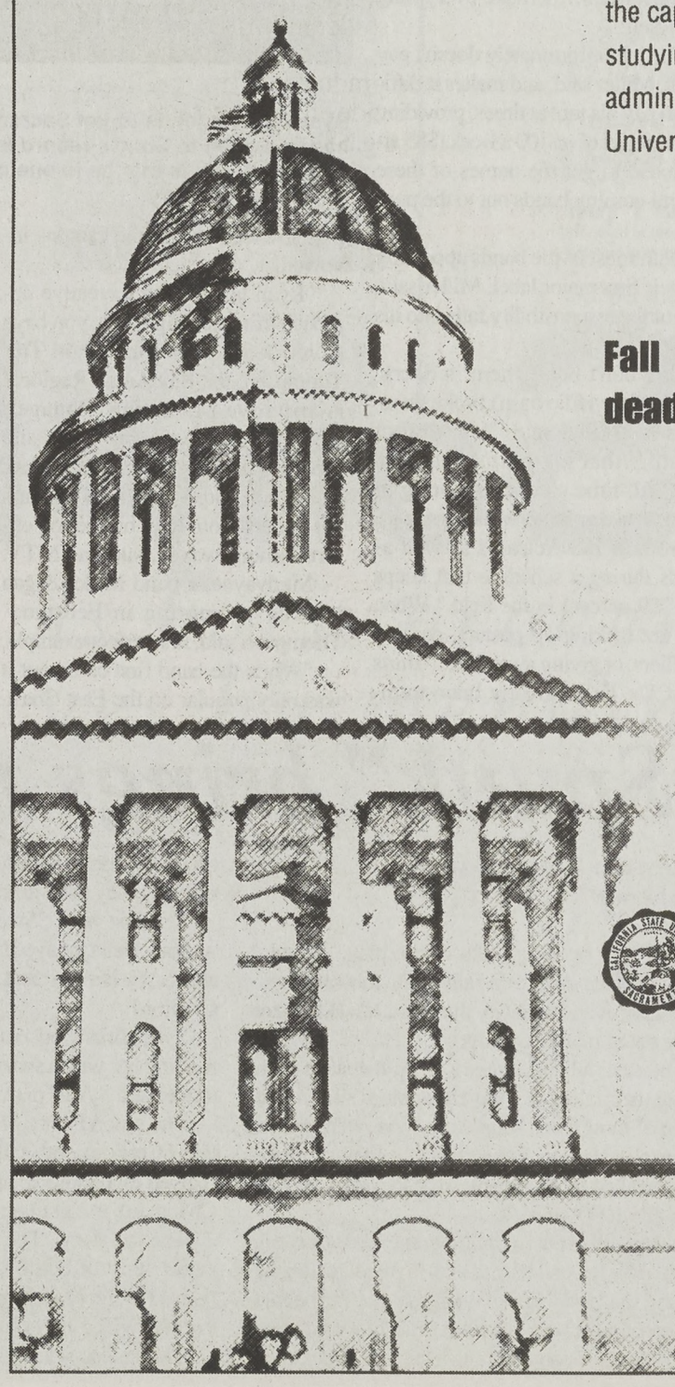
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Dance production leaps into a new direction

Reviewed by Rose Dinelli
State Hornet

Hip-hop, up and down they went, over and over and over in bright outfits of pink, orange and gold. Animated faces twisted and turned to the beats of classical guitar, yearning for long lost lovers; this was the opening number of "HotGuitar, Cool Dance."

A fast, electrifying pace was the feel of the dance production "Hot Guitar, Cool Dance," choreographed by Dale Scholl, Eric Vianelle and Joseph Candelaria. However, in Scholl's first choreographed piece, "Sweet Talk," the dancers took the stage with a ho-hum number. "I thought the first dance was kind of cheesy," said Rebecca Wright, a first year communication studies student. Wright said that even though the first dance was fluffy, she found the rest of the production to be fun and exciting.

After the first dance number, one may have thought it was time to run for the exit, but then out nowhere, the real dancing began. Images of blue celestial figures flew onto the stage, extending their arms and legs and interweaving them with love, compassion and strength. The title of the dance was "The Loom," which took the audience to a spirited dream-like place, choreographed by Eric Vianelle.

Purple scarves floated on stage, along with flashlights, giving a very surreal illusion. An illusion of darkness and the only light on stage was the light coming through the purple scarves. At first, it looked somewhat beautiful, but then the flashlight dancing began to make me dizzy, due to all the flashlights going in different directions. Energy in the house rose, as the dancers gave up their romantic blue dream images and jumped right into the hip and energetic dance of "Ripe With Decay." They took the stage with beautiful pirouettes; pirouettes so high that the dancers looked as if they were flying. The costumes were just as dynamic as the dancers wearing them: red and sexy with the feeling of hotness burning inside of them.

Sassy and red ended the program, with dancers leaping, from one end of the stage to the other in the dance, "Caliente." The sexy sounds of Santana were churning in the background and the costumes were again burning red, with fiery passion. Artistic Director Dale Scholl put together a very sexy, passionate, and electrifying production. Aside from the first piece, "Sweet Talk," this performance demonstrates talent in choreography, ballet and jazz. It is definitely worth the experience.

"Each show was independent, I can't put my finger on the theme, but the dancing and choreography were amazing," said junior communication studies student, Brian Peterson.

"Hot Guitar, Cool Dance" continues March 16 and 17, 23 and 24. All performances are at 8 p.m. in the CSUS Dancespace, located in Solano Hall. Admission prices are $15 general and $12 for students.

The French Experience

Laura Honzay
State Hornet

Sacramento State students can come and celebrate the influence French art has on American culture by attending "Le Féte Francaise: A Celebration of the French Arts," March 14 through 19.

The féte is supported by nine different Sac State departments, and will include free and ticketed events such as concerts, lectures, wine and cheese receptions and a coffee and croissant breakfast followed by a Flute Studio performance.

Laurel Zucker, a flute professor at Sac State, is the creator and director of "Le Féte Francaise."

"The reason I created this festival is because I love French culture, the language, arts and film, books and poetry," Zucker said. "I love Paris. I've been to France many times…I just absolutely adore it."

Glenn Disney, the event manager for the Music Department, recommends attending the main concerts, especially the opening gala.

"The 13th is the opening concert and President Donald Gerth will introduce it," Disney said.

"(The concert will also feature) Dale Scholl Dance/Art group, which will be a pretty interesting performance," he said. "The CSUS local jazz band, which is one of our more popular groups, will be performing, as well as some of our top faculty. Claudia Kitka will sing soprano, Laurel Zucker will be on flute and Richard Cionco is going to play the piano," Disney said. "It will close with the CSUS Orchestra featuring the 'Symphonie Fantastique' which is Hector Berlioz's most famous work, certainly one of the more well known ones in classic literature. It should be a pretty good concert. Of course there's food afterwards, so you can't beat that," Disney said.

Another highlight of the French celebration will be an informal breakfast and concert in the Capistrano Hall lobby from 10 to 11 a.m. today.

"The CSUS foundation is providing a wonderful croissant and coffee reception," Zucker said. They invite students, faculty and guests to join them at 10 a.m. in the lobby, to eat breakfast and listen to the California premiere of Le Chants de Nectaire.

"This has been a real collaborative effort, with all of the professors in all of the departments joining in to make a cultural celebration of France and its arts," Zucker said.

For ticketed fete events, call the CSUS Ticket Office at (916) 278-4323.

Straight to the Point

March 15 - **"Driving with Fergus."** The story of Irish immigration explained through music, 11:45 a.m., in the Redwood Room at the University Union.

March 21 — **"International Women's Day."** Sacramento Taiko Dan, plus others, noon to 2 p.m., in the University Ballroom.

Ryan Miller: SacSta SONY connection

Laura Honzay
State Hornet



Devin Bruce/State Hornet

Ryan Miller's job is to get Sacramento State students interested in bands signed to Sony's record label. The beauty of Miller's position with Sony is that he is one of three representatives in the Northwest territory.

At first glance, Ryan Miller is not what you'd expect in a marketing representative for Sony Music. The suit and tie are replaced with a backwards baseball hat and jeans, the briefcase is a backpack and what could be considered his office is his home—an organized chaos of boxes, stickers and posters.

Although casual in his attire, Miller, 24, holds a key position in connecting Sacramento State with the latest in music. As a College Music Representative for Sony, he is one of only three in the region.

"There's a rep in the Bay Area, there's me in Sacramento and a rep in Seattle, and that's it for the Northwest territory," he said.

Miller's job is to get students interested in the latest bands. He is sent new CD releases and information every two weeks, and it's up to Miller to decide how to promote them.

"[Sony] is willing to see what I can do," said Miller, who works alone and maintains his own ideas. "I make all my own fliers… I make everything by myself."

The job unfortunately doesn't pay much, Miller said, and makes it difficult to pay his rent at times, providing him a budget of a $100 a week ($85 after taxes) to get the names of these up-and-coming bands out to the public.

With most of the bands appearing on their first major label, Miller said, a lot of the responsibility falls into his hands.

"If I don't break them in Sacramento, if the radio hasn't broke them, that's it," Miller said. "It's word of mouth…that's their chance."

A full-time student majoring in business at Sac State, Miller manages to promote new releases as well as bands during a schedule that keeps him "99 percent in the field." When he's not tacking up posters, passing out fliers, or giving away free T-shirts and CDs, he's regularly brainstorming new ideas to get the campus involved.

"Ryan has to take a creative approach of marketing bands you have never heard of before," said Tim Thompson, the Bay Area's Regional Alternative Marketing Manager.

By taking developing artists and creating a buzz around the band, Thompson said, Miller helps the band get noticed until they hit the top entertainment waves, such as MTV.

Mudvayne, a band Miller began heavily promoting in February, Thompson said, is a perfect example.

"When the band first came out it was only popular on the East Coast. But after the reps hyped it up going to tattoo parlors and handing fliers out, Mudvayne has been performing to sold-out shows everywhere."

One way Miller begins promoting new bands to the Sacramento area is through KSSU, the university's radio station.

"He's one of the many people we talk to from various record labels. As far as Ryan goes, he's just a little more there because he's actually face to face instead of being just over the phone , which is how I talk to most of the people I deal with from record labels," said Scott De Medeiros at KSSU.

"To actually have that person there- you have that much more intimacy when you're talking to him. I could just see Ryan on campus and say 'Hey- what do you have for this band?' Ryan would be able to bring it right away," De Medeiros said.

Occasionally, Miller also deals with widely known bands such as Cypress Hill. In February, Sony sent Miller a supply of lighters to use in promoting the band's upcoming album, "Live at the Fillmore." Miller then decided to involve Twisted, a local clothing and novelty shop, by offering the lighters to customers that spent over $35.

To keep himself organized, Miller created a packet called The Sony Music Info Pak that he sends to all of his retail accounts.

The packet contains all of the information about the bands, tours, and the current list of artists that Miller is working to promote. By sending the Info Pak back to Sony as well, said Miller, he lets them know what he's working on and they in turn make sure that particular CDs are stocked in the local stores.

Although Miller has been interested in music since childhood, having played the drums, saxophone and clarinet, it wasn't until he took over for the owner at In-A-Minute, a Bay Area record label, that his career in marketing music got moving. After becoming the buyer for the store, he sold rap music, of which he is most familiar, to "mom and pop" record stores and soon began interacting with sales reps from larger companies, allowing him to get his foot in the door with Sony.

Now a junior, Miller said he hopes to continue building contacts, which have doubled in number since last semester, in order to increase his effectiveness in promotions and to get his own rep company started in the future.

"Business is really helping me," said Miller of his decision to continue his education at Sac State. "Especially with this job that I have. Everything that I learn I can actually implement in the field…I can use it in real situations. I know I'm on the right track."

SOUNDTRACK

TIME CAPSULE: WOMEN'S HERSTORY MONTH

Part 1: March 1 - 16

Bridget Williams
State Hornet

At the Movies - Although it was out-shined for the Oscar gold by "Silence of the Lambs," and failed to break the box office sales top 10 of the year, "Thelma and Louise" ranked as a heavy favorite among critics back in 1991 for its tale of friendship, freedom and feminism.



In Music - During this week in 1999, it was reported that in addition to its founder Sarah McLachlan, the "Lilith Fair," a celebration of women in music, would feature Grammy winners Sheryl Crow, Alanis Morissette and the Dixie Chicks on its summer tour.

On the Tube - In 1987,"Kate and Allie," a show based on two single moms in New York, remained the big draw for viewers in its Monday night slot on CBS. The show, which ended two years later, starred Susan Saint James and Jane Curtin.



In Sports - Local champ and Northern California native Kristi Yamaguchi won the world over during this day back in1991 when she clinched the World Ladies Figure Skating Championship for the U.S. in Munich, Germany.

In the News - In one of the earliest known attempts in the fight against breast cancer, the American Cancer Society announced in 1987 that it would provide low-cost breast X-rays for thousands of women during their Breast Cancer Detection Awareness Program. Some of the tests will cost as little as $40.

At a rally at the University of San Francisco in 1971, actress and activist Jane Fonda urged support for a massive spring peace mobilization to end, among other things, sexism. "I'm a revolutionary…a revolutionary woman," proclaimed Fonda.

Happy Birthday - Justice Ruth Bader Ginsburg, originally from Brooklyn, New York, turns 68 tomorrow. Ginsburg took office as Associate Justice of the Supreme Court in 1993 after being nominated by former Pres-

See HERSTORY, p. A7

"Spunk" brings magic to the stage

Reviewed by Janet Howard
State Hornet

On opening night of the play, "Spunk," the stage came alive with that same spirit and audacity that Zora Neale Hurston wrote about many years ago.

The cast, all six of them, lit up the stage combining their talent in a toe-tap'n, blues sing'n, rendition of these three short stories that were written during the Harlem Renaissance, a literary movement sparked by prominent African American writers in the 1920s and '30s.

Adapted by playwright George C. Wolfe, and directed by James Utz, the play is full of action displaying the hardships and conflict that the people Hurston wrote about faced when dealing with the issues of love, money and survival. The spunk these characters displayed proved to be a necessary survival skill that they used just to get by.

The first story, "Sweat," is the story of a young woman, Delia, (played by Danielle Thrower) who is abused by her husband, Sykes (played by Alonzo-Gradford).

Sykes finally pushes Delia over the edge by terrorizing her with a snake, but Delia overcomes this torture and Sykes' plan backfires.

The second story, "Story in Harlem Slang" is a tale of two smooth-talking gigolos, Sweet Back, (played by Gradford) and Jelly (played by Tedaryl Chapman), trying to out con each other.

The last story, "The Gilded Six Bits" is a bittersweet story of betrayal between a husband, Joe, (played by Tory Spirling) and his loving but innocent young wife, Missie, (played by Thrower).

This last story includes a lively dance number by Thrower, Chapman and Spirling that had the audience ready to do some stompn', shoutn' and toe-tap'n right along with them.

The stories were told through narration and blues singing, with the blues guitar music played by Joe Pacheco, who did an outstanding job.

Vickie Bradley did a very decent job in her debut as the blues singer woman. She, Pacheco and the rest of the cast, had the audience clapping and cheering throughout the entire play.

Thrower, Gradford, Chapman and Spirling were versatile in playing their multiple roles and they didn't miss a beat. There is some serious talent here.

Although the stories dealt with more serious subject matter, the play was high spirited and entertaining. Definitely worth seeing.

The play continues through March 18. For more information or tickets, call 278-4323.

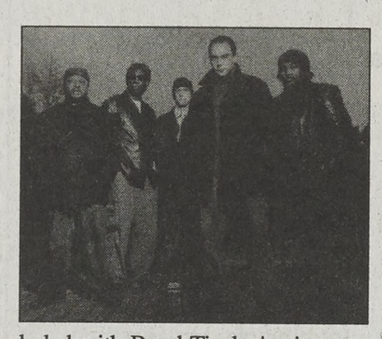
Ole Blue Eyes'

Microphone Check

"Everyday"
Dave Matthews Band

RCA Records
12 tracks, 50:51 playing time

REVIEWED BY ANDREA MCKURTIS
State Hornet Music Critic



For those who have enjoyed the signature style of the Dave Matthews Band, prepare for something different in its latest RCA release, "Everyday."

While fanatics of the band may be reluctant to indulge and open themselves up to the recent release, the new sound will surely be embraced by new fans, as well as old.

The first difference is the lack of acoustic guitar as frontman and lead guitarist Dave Matthews abandons his six-string for an electric. There are no long-winded but well-loved jam sessions to be found anywhere, either. And while these differences are anything but subtle, Dave's magnetic aura is present and you will grow to love this CD almost, if not as much as the band's former work. The music is addicting.

True, Dave doesn't jam to the band's typical world beats in "Everyday," and saxophonist Leroi Moore doesn't bust out with his quintessential jazz melodies, but there is something about the feel that is difficult to describe. Maturity, perhaps? The lyrics are the first to give the "finer with age" proverb away, as the boyish and somewhat ambiguous lyrics of Dave's earlier days are now harder, more defined and precise. Dave also had the assistance of co-writer Glen Ballard (of Alanis Morissette and Aerosmith fame) on "Everyday," which may seem like an industrialized approach by the band, but they make it work. They throw in a variety of sounds using their new electric medium, including a very funky hard tune called "So Right," which features a swanky guitar and Stefan Lessard's mean bassline, interluded with Boyd Tinsley's vigorous violin. Though the CD isn't one, big love ballad, there is more of a variety of love songs to choose from in "Everyday." In "Sleep To Dream Her," Dave strums a dreamy lullaby as he sings, "I know I'll miss her later/ wish I could bend my love to hate her/ wish I could be her creator/ to twist her arms now."

"When the World Ends," a smooth, sexy song about being with your lover at the end of time, is sure to put a smile on your face with its mellow, yet uplifting, melody. "The Space Between," the hit that will define "Everyday," like "Crash," "Crush" and "Ants Marching" have been the radio identities of the band's previous albums, gets better with every listening as the innocence of the former songs has been exchanged for a more serious and wrenching feel. A bit of the Rolling Stones and Bob Dylan is evident in the sound of "Angel," a bluesy tune with catchy guitar riffs and a smooth sax. The band also teams up with Carlos Santana in "Mother Father," which of course has a Latin ring to it. And then there's the charging first release from the album, "I Did It," where Dave sings, "Such a lovely crime I'll do the time/You better lock me up or I'll do it again." If that song hasn't triggered your desire to invest in the new album, you might enjoy some of the less driving numbers.

Indeed, the Dave Matthews Band has changed their tune in "Everyday," but experimenting on a whole new level only diversifies and exemplifies the talent of the band.

4 3/4 out of 5 Sinatras.

Comedian's first book explores life and happiness

—Hornet Collegiate Literature—

"SHOPGIRL" BY STEVE MARTIN
PUBLISHER:HYPERION
130 PAGES

Actor, comedian and best selling author, Steve Martin, entertains and captivates readers in his debut novella, "Shopgirl." He delves into the complexities of love and relationships that revolve around a happiness-challenged wallflower.



CRITIQUED
BY LISA HALEY
State Hornet
lisamarie17@earthlink.net

Martin presents the tale of Mirabelle, an aspiring artist who shies away from life while using her hard-earned college degree to stand behind the glove counter at Neiman-Marcus. She is a loner who yearns for something remarkable to come her way, but small fits of depression and low self-esteem keep her stuck in this hamster wheel that she calls life.

The story winds the reader through Mirabelle's life by introducing her friends, acquaintances and lovers who appreciate her when it is convenient for them, thus making Mirabelle contemplate her worthiness in their lives.

Just as the reader is about to give up hope for Mirabelle's happiness, we are introduced to Ray Porter, an older businessman who nearly sweeps Mirabelle off of her feet. At first he is presented as the light at the end of her dark tunnel, but the lights seem to flicker as we learn more about his bachelor tendencies. However, his character remains constant in Mirabelle's life, and he shows her that she is a stronger person inside than she ever knew.

Early on, the direction of the story is unclear. Martin continuously introduces dysfunctional characters that play some sort of role in Mirabelle's life, yet the relationships never seem to have any chemistry or connection. But a fairy tale ending wraps up the story and shows that their involvement in Mirabelle's life, although sometimes unkind, teaches her about happiness and how to get there.

Even though Martin is known as one of America's best loved comics, don't expect "Shopgirl" to be a piece of slapstick literature. Instead, he presents us with a well-written piece of prose that intelligently explores relationships and people's wants and needs. Though the story is never laugh-out-loud funny, Martin still writes with a bit of irony and insight into the inner workings of men's and women's minds that will keep you amused.



"Shopgirl" is a short, 130 page novella that is written tight and to the point. Martin doesn't mess around with unimportant details. Whether or not you realize it at first, every character and incident has a direct influence on Mirabelle's life and happiness.

Martin's latest work is a quick, easy read that will hold your interest fairly consistently throughout the novel. And the few moments where the book may seem a little dry, Martin, almost on cue, throws in a bit of bold, illustrative and sometimes nearly vulgar language that will perk up your thought patterns, and bring you back into the story.

Above all, "Shopgirl" is a recommended read. It's a little sad, a little witty and a pleasant little book. I personally give "Shopgirl" **4 out of 5 Sinatras.**

Video Game Czar

JUSTIN HOEGER
State Hornet Video Game Reviewer

The video game industry has been saturated with an abundance of news the last few weeks.

First of all, lets start with Sega.

Following the announcement of Sega's decision to halt production on their Dreamcast system, a recent interview by GameWeek with Sega's Vice President of Marketing and Communications Charles Bellfield has revealed new details about Sega's upcoming releases and strategies, both for Dreamcast and on other platforms.

In addition, two rumors recently have concerned possible joint development deals between Sega and Nintendo. Bellfield didn't state specifics in the interview, but he did confirm that Sega and Nintendo are working on a joint "top-secret RPG."

The rumor that Dreamcast chips might be installed in Microsoft's new X-Box system was denied, however, though Bellfield indicated that Sony has shown an interest in incorporating SegaNet technology into its PlayStation 2.

Also in the interview, Bellfield said that those former rumors that Nintendo was looking to buy Sega weren't just vapor; according to Bellfield, Nintendo was indeed interested, as were both Sony and Microsoft. Sega, however, decided to keep its ownership structure as it was, and concentrate on developing software for all platforms.

Bellfield also confirmed plans to release a sequel to the recent online RPG Phantasy Star Online by the end of this calendar year.

Squaresoft, maker of the immensely popular Final Fantasy series, has announced a rare financial loss, possibly due to the $170 million digital movie based on Final Fantasy due out July 13, and the cost of developing their Play-Online gaming service. Several high-ranking executives, including the creator of the Final Fantasy series, Hironobu Sakaguchi, the CEO and the president of the company, have demoted themselves to lower positions.

Nintendo has recently revealed the American release date for the Game Boy Advance. The new handheld system should be released on June 11, however, the GameCube has been pushed back.

Speaking of Nintendo, IGN has posted a story that says the new Metroid game being developed by Retro Studios for GameCube will be a first-person shooter instead of the more traditional side-scrolling platform game. A lot of Metroid fans on the Internet are not happy about this, including the producers of Web comic Penny Arcade, who mocked the move in one of their recent comics.

It remains to be seen if Retro Studios can keep the flavor of the old series, or if the new Metroid will lose the things that made the old games great.

Related links: www.gameweek.com
www.ign.com
www.penny-arcade.com
www.thegia.com

HERSTORY: Miniskirts

From p. A6

ident Clinton.

No Kidding - During this week in 1970, the Rome Opera House performed "Carmen" in miniskirts for the first time, creating a wave of protest by critics. In each act, the mini seemed to get shorter especially in the final act where critics said "her dress was so short" and likened it to a ballerina's tutu - a burst of ruffles around the hips.

Margaret Cho on Campus

Margaret Cho will be at Sacramento State, March 22, to screen her film, "I'm the One That I Want."

The film will be shown at 7:30 p.m., in the University Ballroom. Cho will conduct a question-and-answer discussion following the film. Tickets are $5 for students and $8 for general admission.

Tickets are available at CSUS Central Ticket Office.

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"Man is born broken.
He lives by mending.
The grace of God is glue."
-Eugene O'Neill
The Den... Freemont Presbyterian Churches & College Ministries meets on Tuesday nights, 8p.m. at Fremont Presbyterian Church, 5770 Carlson Dr. (across the street from Sac State), in the College and Youth Center (CYC) located near the back parking lot.
Heidi Drotts, Director of College Ministries (916) 452-5437
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CAMPUS CALENDAR

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WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
"Luminarias" an independent film about four latinas in contemporary L.A. Redwood Room, Union, noon, free **Metaphysical Society** noon, union Info: 466-6306 **Organ Donation** 9a.m.-3p.m.,rdwd rm Info: 731-7227 **"Did I Miss Anything Important, Reflections on my Life as a Teacher"** Robert Olmstead, **14**	**"Words and Image: Students Discover the Poetry in Painting"** paintings and poetry *Exhibition Dates:* 2/16 - 5/18 Calaveras Hall rm 128 Info: 278-6356 **"Driving with Fergus"** The story of Irish immigration explained through music, Rdwd Rm., Union, 11:45a.m. **"Spunk"** 3/15-3/18, presented by the Dept. Of Theatre & Dance, Playwright's Theatre, Shasta Hall, Info: 278-6702 **15**	**"People, Places & Things" 2/16 - 3/16** photographs by Ilse Spivek, Union Gallery reception: 3/4, 2-5p.m. **Baseball vs** Pacific 2p.m., Hornet Field **"The Revolution of the Word: 1920's Paris, the Little Magazine Movement and the Writing American Mind"** lecture, CSUS professor Kerry Phillips Info: 278-7979 **Celebration of French Arts,** Info: 278-7979 **16**	**"30th Spring For the Garden Celebration"** reels, jigs, ballads, waltzes, as well as folk music from Ireland, Iran, Scotland, Spain, Norway, South and North American. Info: 807-7149 **Baseball vs** Pacific 1p.m., Hornet Field **Women's Tennis vs** Gonzaga, Rio Del Oro Raquet Club, 1p.m. **Men's Tennis vs** Saint Mary's, Broadstone Raquet Club, 1p.m. **Gymnstics vs** UC Davis & Alaska, 7p.m., gym **17**	**"Words and Image: Students Discover the Poetry in Painting"** paintings and poetry *Exhibition Dates:* 2/16 - 5/18 Calaveras Hall rm 128 Info: 278-6356 **Baseball vs** Pacific 1p.m., Hornet Field **"Spunk"** 3/15-3/18, presented by the Dept. Of Theatre & Dance, Playwright's Theatre, Shasta Hall, Info: 278-6702 **18**	**Free Meditation Class** Alpine Hall Room 147 5 p.m. and 7 p.m. **The Real Women Project** bronze sculpture & poetry 3/19 - 4/6, union gallery *Reception 3/22, 6-8p.m.* **"Real Women",**sculpture, poetry, film & music exhibition, University Union Exhibit Lounge, 10:30a.m.-3:30p.m. **"The Music of Messiaen"** lecture & demonstration, CSUS professor Stephen Blumberg, Capistrano Hall 227, Info: 278-7979 **19**	**"The Great Dinosaur Transition: The Early Cretaceous of North America"** lecture, Frank DeCourten, 4p.m., Mendocino Hall 1015 **Risk Management & Insurance Career Fair,** open to all, Sponsored by Gamma Iota Sigma, University Ballroom, Union, 9a.m.-2p.m. **20**
Metaphysical Society noon, union Info: 466-6306 **International Women's Day**, "Sacramento Taiko Dan" plus others noon-2p.m., Union **21**	**"The Real Women Project"** lecture by Marlene von Friederichs-Fitzwater, Ph.D., Hinde Auditorium, Union, **Margaret Cho**, screening of her film "I'm the One that I Want", followed by a Q&A discussion, 7:30p.m., University Ballroom **22**	**"Words and Image: Students Discover the Poetry in Painting"** paintings and poetry *Reception:* 1-3p.m. *Exhibition Dates:* 2/16 - 5/18 Calaveras Hall rm 128 Info: 278-6356 **23**	**Rowing vs Santa Clara** 8a.m., Aquatic Center **Track and Field USTCA Series Meet,** 10a.m., Hornet Field **Softball vs CSU Fullerton,** noon, Shea Stadium **Men's Tennis vs Pacific,** 1p.m., Rio Del Oro Racquet Club **Baseball vs UC Riverside,** 2p.m., Hornet Field **24**	**Softball vs CSU Fullerton,** noon, Shea Stadium **Baseball vs UC Riverside,** 1p.m., Hornet Field **25**	**Free Meditation Class** Alpine Hall Room 147 5 p.m. and 7 p.m. **Baseball vs UC Riverside,** 1p.m., Hornet Field **26**	**Softball vs Oregon State,**1p.m.,Shea Stadium **Graphics Alumni Show,** exhibit, Festival of the Arts, noon-3p.m., Mariposa Hall 4000, Design Gallery Info: 278-2787 **27**

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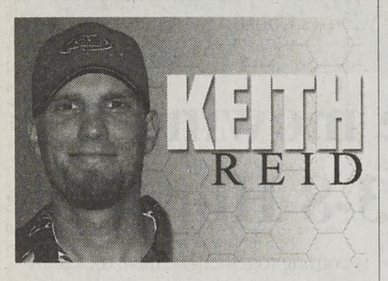
Call the State Hornet at (916) 278 6583 to place your church or religious orientation paid ad.

▸ See www.statehornet.com for stories on gymnastics, softball, and last week's B-Ball Blowout

SPORTS

▸ Look for full coverage of the Capital Classic tournament next week as well as a feature on track and field's Shanita Bryant

More than just fun in the water



To be a great athlete, one needs four qualities: talent, work ethic, dedication, and a love for the sport. However, to be a member of a rowing team, one needs only one quality: obsession.

Do you have any idea what the Sac State rowers, on the crew team, put themselves through every day to get faster, stronger, and ranked in the nation's top 25? It's an insane way of life.

They get up before most Sac State students go to bed and drag themselves to the lake, to practice for two hours before they have to go to class. And that word "practice" can easily be substituted with the word "torture."

We're not talking about a morning shoot around, a light jog, or game of catch before heading into the locker room for a sit in the whirlpool. This is hardcore rowing.

Hard, painful rowing at six in the morning every day.

Imagine sitting in a boat, staring at somebody's back for two hours, and stroking in strenuous repetition, at the holler of somebody else's command. It sounds more like slave labor than a sport, and when the day of competition comes, it's rewarded with a race that lasts about seven minutes.

So why would anybody put themself through this? How could the pain and suffering of that everyday routine possibly become fulfilling?

Those questions are as difficult for most of us to answer as it is to wonder how Pythagoras came up with that theorem of his. But for those like Sac State women's crew members Mieke Boynton, Breanne Hart or head coach Bill Zack, the answer is simple: It's an obsession.

An obsession that just happens to result in constant pain for every day that they put themselves through it. It's an attitude that you wish every sport should have.

How good would athletes in other sports be if they put themselves through the type of everyday ritual that the rowing team does? Would they even be able to participate in their sport once they put themselves through a workout that was even half as hard as two hours in the middle of a lake, putting every ounce of strength that they have into each stroke they take?

The rowing team does it all, and yes, some of them are here on scholarship, but they certainly aren't getting any recognition for their efforts in any other fashion from any other direction. They only receive the self-gratification that comes within themselves when they complete a race or finish a workout. It's the type of determination that we all should have. Could you even fathom putting that type of determination into getting good grades?

This type of effort really needs to be appreciated. If you're interested, you should take the opportunity to go out to the Aquatic Center on Lake Natomas and watch a rowing match. It's actually a nice way to spend an afternoon. The weather is getting nice, so take a picnic basket and a couple friends for some fun in the sun and support the Sac State rowing team.

Take your girlfriend.

Take your dog.

All are welcome.

And if you're really into the competition thing, they win most of the time, too.

Questions or Comments? E-mail hornetsports2001@yahoo.com

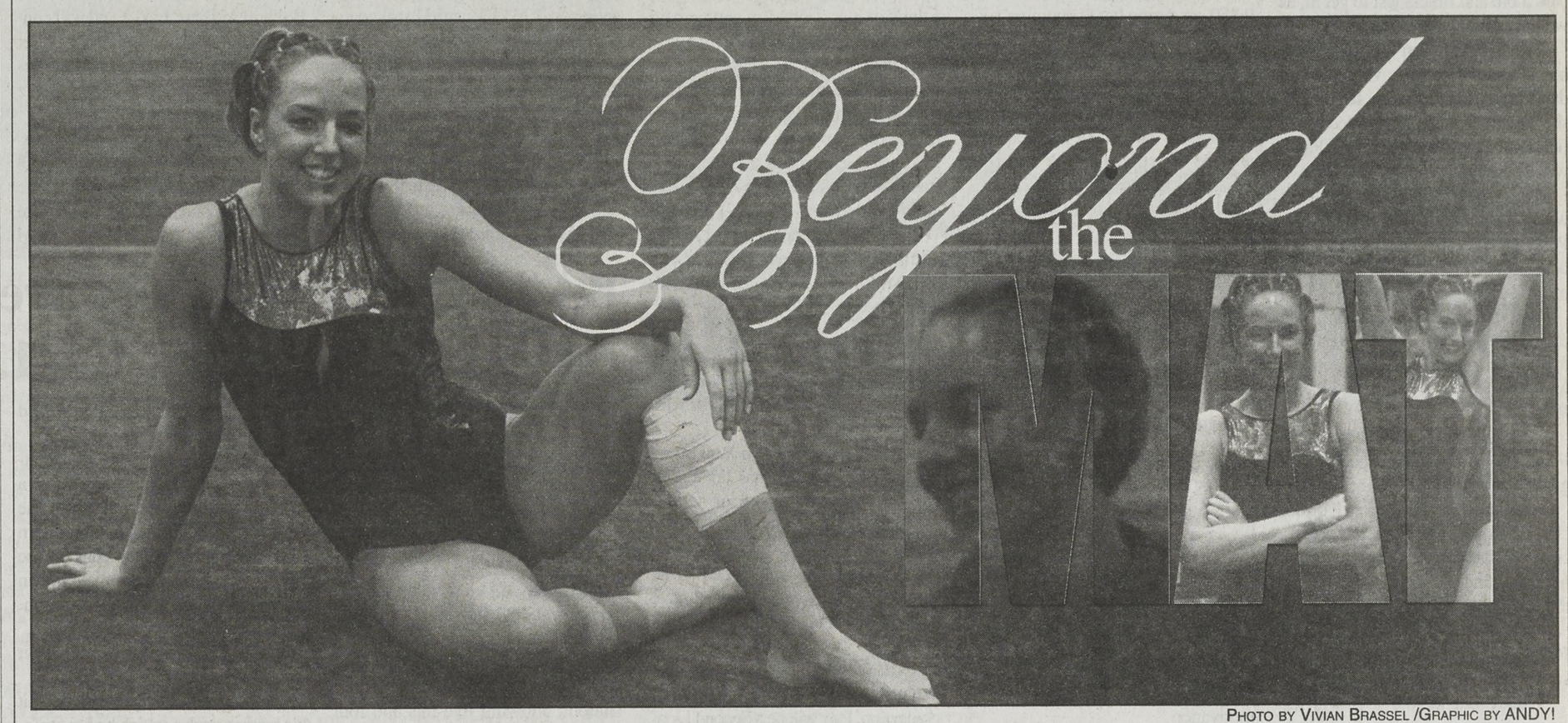


PHOTO BY VIVIAN BRASSEL /GRAPHIC BY ANDY!

Beyond the MAT

JEFF BOONE
State Hornet

As if 'normal' college life was not enough, imagine playing a collegiate sport, being involved in ROTC, and feeling as if you have accomplished everything you set out to do.

Jolane Parr, a senior on the women's gymnastics team believes these things have helped shape her future.

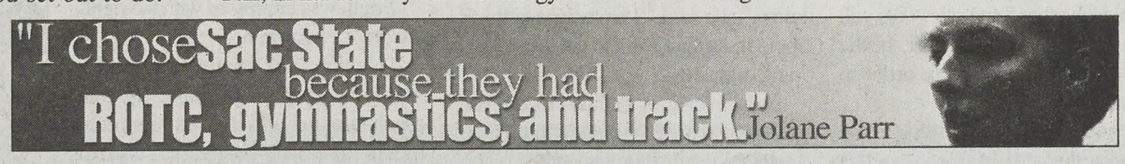
"I have accomplished everything I want to. I am ready to move on," Parr said. "Sac State has prepared me for my journey."

Coach Kim Hughes believes that over her four years with the team, Parr has developed as an athlete.

"She's progressed immensely in gymnastics, developing the skills it takes to be a team leader and team competitor," Hughes said. "She has developed as an athlete."

Parr, in her fourth year with the gymnastics team wants to finish her career with the team making Regionals. In order for this to happen, the team must average a team score of 193.

"We went two years ago, we were just glad we made it. We want to compete with Stanford, Washington, and Oregon State," Parr said. "If we don't make Regionals as a team, I can make it individually. But, my consistency on floor needs to improve. We want to make it as a team though."



Her involvement in gymnastics dates clear back to when she was just six months old, and her mom would take her to the gym while she coached.

"She would coach, and I would play around," Parr said.

Ever since then, her mom has been involved and her number one supporter.

"My mom is my biggest supporter. She comes to most of our meets, she is the best," Parr said. "She does a lot for me, and she always thinks that I deserve a 10. I am very competitive, and I think I got my competitive nature from her."

Parr's collegiate future did not begin at Sac State though. She started college at Air Force Academy, a school with an attendance of roughly 4,000 students.

In order for Parr to gain acceptance into the Air Force Academy, she had to do an array of

▸ See PARR, p. A10

Track excels outdoors

JONAMAR JACINTO
State Hornet

Sac State track and field coach Joe Neff has been anxious to gauge his team's outdoor potential, and Saturday's season opener at Hornet Stadium proved why.

After eighth-place finishes in the Big Sky Conference Indoor Championships, the Hornets' women's team swept the competition in the fifth Bruce Drummond Invitational (named after the former Sac State track and cross country coach) while the men finished 3-2, but barely. The men were defeated by non-league teams Humboldt State, 81-73, and UC Riverside, 75-71.

"This is the best start I've ever seen out of this team and it was against some good competition," Neff said.

Also present were Fresno Pacific, Southern Oregon and Big Sky rival Portland State.

The heptathlon and decathlon kicked off the contest on Thursday and the finals took place the following day, as Ebony White, Peter Ucovich and Brandon Lynch were the first Sac State members to rack up Big Sky Conference qualifying marks this year.

White, a freshman, surpassed the qualifying mark of 3,079 with 3,253 points for first place. Ucovich, with the standard set at 5,148 in the decathlon, won with 5,685 while his fellow sophomore teammate, Lynch, despite suffering a pulled hamstring, scored 5,299 and finished second.

"They all did pretty well for their first time out in the (heptathlon and decathlon),"

▸ See TRACK, p. A11



Jonathan Davis, left, receives the baton from teammate Lloyd Jackson during Saturday's meet at Fred Anderson Field.

Baseball is doing lots of winning and grinning

RUSS EDMONDSON
State Hornet

Winning is fun, and the Sac State baseball team knows the feeling. It has won its last four games, and 10 of its last 12, and looks for more this weekend as they host the University of Pacific at Hornet Field.

On Saturday, the Hornets' Jeffery Groeger (3-2) allowed six runners over eight innings, in Sac State's 4-1 victory over Eastern Michigan. This lowered his earned run average to 2.12 on the season.

Groeger is excited about the Sac State (13-8) pitching staff as a group.

"The whole staff seems to be cruising right now," Groeger said. "We're starting to put stuff together, guys are getting more innings."

Sac State head coach John Smith was very pleased with the win over Eastern Michigan (1-11), seeing quality pitching mixed with timely hitting.

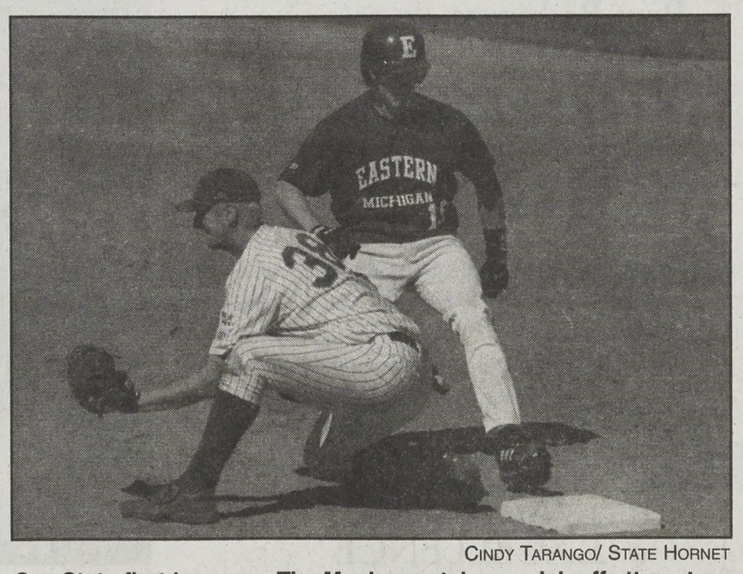
"The pitching is the name of the story right now," he said. "But we also swung better (Saturday) than the last three games. (The game) was the best of the bunch."

The Hornets jumped ahead early with two runs in the first inning. Senior center fielder Aurelio Jackson led off with a double to left field, advanced to third on an error and scored on a single by Cory Williams. Williams scored on an error.

Three innings later, Sac State's Ryan Brown drove in junior catcher Joe Evans with a single to left field. The lead grew to 4-0 in the sixth inning when Evans slammed a home run over the scoreboard in left field. Evans leads the Hornets with six home runs, 14 runs batted in and a .689 slugging percentage.

The Hornets also defeated Eastern Michigan, 4-3, on Thursday as Benny Gonzalez improved his record to 3-1 and put his earned run average down to

▸ See BASEBALL, p. A10



CINDY TARANGO/ STATE HORNET

Sac State first baseman Tim Maghan catches a pick-off attempt from pitcher Jeffery Groeger during Saturday's victory.

Capital Classic begins Thursday

Cal, Iowa and Texas Tech are among the teams to be at this week's softball tournament

JACK GARCAEU
State Hornet

As Sac State softball heads into the heart of its 2001 season, the team will embark upon its biggest event this weekend. The annual Capital Classic Softball Tournament will be held Thursday through Sunday at the Sacramento Softball Complex.

The tournament will feature 15 teams, two of which are ranked among the nation's top 25 and one of the nation's top pitchers.

The Hornets are led by junior Cathy Coupar, who is batting .372 and sophomore pitcher and first baseman Jillian Bivert. Bivert is 2-2 on the mound with a 1.70 ERA and is batting .298. Freshman pitcher Nicole Deatherage is 5-3 with a 2.30 ERA.

"This is a great event every year," head coach Kathy Strahan said. "This will give us great experience against some good teams heading into league play, plus it is in Sacramento and this is always a plus for us."

The most decorated team is the nation's fourth ranked team, the Golden Bears from Cal, who have run over every team in their path on their way to posting a 28-0 record. Pitcher Jocelyn Forest has coasted through the season so far with a 15-0 record and a 0.19 earned run average. She has also struck out 167 in 108 innings. Right behind Forest is Nicole DiSalvio with a 12-0 record with a 0.52 ERA. On the offensive side, first baseman Veronica Nelson paces the team with a .361 batting average, to go along with seven home runs and 29 runs batted in. The Golden Bears, who won the Capital Classic last year, also won the National Invitational Softball Tournament this past weekend.

The number 12 ranked Iowa Hawkeyes will carry an 8-2 record into the tournament. The team is led by

▸ See CLASSIC, p. A10

PARR: Senior found Air Force very demanding

■ Continued from p. A9

things to gain admission. She had to pass a bio and fitness test to get in, as well as be very active in high school.

In high school, Parr was involved in many sports as well as volunteering, dance team and orchestra. In the end, she had to be chosen by an elected official in her area. Senator Bob Packwood chose Parr.

"There (Air Force) it was military life 24 hours a day, seven days a week," Parr said. "They would break you down, then rebuild you. It was too much."

While at Air Force, Parr competed in Track & Field. While involved with track, Parr placed 11th in the triple jump and 15th in the long jump at the WAC meet.

"In high school I was really good," Parr said. "I could have been really good if I put the practice in."

After a year at Air Force, Parr decided to transfer to Sac State, partly because it had the same environment as her home, and because of the programs the school had to offer.

"I chose Sac State because they had ROTC, gymnastics, and track," Parr said.

Throughout her four years with the gymnastics program, Parr has developed into a team leader and motivator.

"She possesses the development of not just being a participant, but being involved as a team leader," Hughes said. "Gymnastics is very difficult, and she shows how to make gymnastics fun."

Parr likes the fact that she is involved with gymnastics, but at the same time she can stay active in other aspects of college life.

"I love the gymnastics team," she said. "The coaches are great, and they let you do the college stuff also."

Throughout her four years, Parr has improved, and she continues to break her career marks that she had set. This year she has recorded a 9.9 on floor exercise, breaking her career mark of 9.850 set during her sophomore year.

"It was exciting, my music skipped, but I was able to keep with it and score high," she said.

This year Parr will focus on two routines, the bars and the floor exercise, and she will strive to break her previous career marks.

"She did a lot of work this summer to get ready for this year," Hughes said. "She has a lot of drive and personal motivation."

> "Air Force was military life 24 hours a day, seven days a week. It was too much."
>
> Jolane Parr

The gymnastics team is one of the most exciting and competitive teams at Sac State, and Parr believes that the team is able to excel because of its good chemistry.

"I think we are a close team, we support each other," she said. "We will go out and hang out together. In the gym we are competitive in order to push each other."

The gymnastics team is one of the only sports that are not able to practice on campus. The players must go to classes in the mornings so they can participate in practice during the afternoons.

"It's really hard for us. We have to start early," Parr said. "We practice every afternoon, and that does not even include weight training. It's long hours, I think of it as a job. I'm getting paid to do something I love." This year Parr is a co-captain, a responsibility that takes on so much more than just competing.

"There is so much self-motivation involved in gymnastics, and she sparks that," Hughes said. "She is so talented in gymnastics."

At 22 years of age, Parr is the oldest member of the team and knows the responsibilities that come along with being co-captain.

"Kim has helped me a lot. I used to get frustrated," she said. "But being a captain you can't show your emotions. You have to swallow it and go with i t . "

Teammate and co-captain Jami Scoville believes that Parr has done a lot for the team in her four years.

"She is one of the most talented athletes I've ever met. She has been one of those forces that has helped the team," Scoville said. "Jo and I have gotten along really well. She is a fun person."

Graduation will soon be upon Parr, ending her career in gymnastics. After graduation, Parr will be a Second Lieutenant in the Air Force, but she has not decided what she would like to do when her time is completed in the Air Force.

"I have a four year commitment with the Air Force. After that I don't know," she said. "I have time to think about it. I might want to get into teaching gymnastics."

Whatever Parr decides to do, she will be prepared and ready to take on anything. Jolane Parr has learned many things at Sac State, but she is known for her competitive skills in gymnastics.

Once a competitor, always a competitor.

CLASSIC: Hornets get a chance to shine in Sacramento tournament

■ Continued from p. A9

sophomore Katie Boney, who boasts a .421 batting average. Pitcher Kristi Hanks is undefeated in six appearances and has a 0.73 ERA and 31 strikeouts.

Brigham Young brings in a 7-12 record, but features a ton of offensive power with outfielder Oli Keohohou. The freshman already has 10 home runs and is batting .388 for the Cougars.

Two teams that the Hornets have already played and defeated at some point this season are San Jose State University and Purdue University. The Spartans are 13-14 this season, led by the pitching duo of Christine and Candice Akin, who combined, account for eight of the team's 13 victories. The Boilermakers are 14-6-1 and will conclude a 10-day California swing after dropping four of six in the NIST. Seniors Lynne Tortorelli and Keely Povitz lead the way for Purdue.

The first two days of the tournament will be pool play. Following pool play, teams are seeded into a single elimination bracket to determine the tournament champion. First round losers in bracket play will move into a single elimination consolation bracket.

Pool A will feature Cal, Eastern Illinois, Miami of Ohio, Purdue, and Western Kentucky.

Pool B consists of BYU, Iowa, Ole Miss, San Jose State, and Texas Tech.

Pool C features Louisville, Morehead State, Texas A&M Corpus Christi, New Mexico, and host Sac State. The Hornets begin play March 15 on field four at 7:00 p.m. against Texas A&M Corpus Christi.

BASEBALL: Pitchers are mowing down opponents for the 13-8 Hornets

■ Continued from p. A9

1.80, the lowest among Hornets' starting pitchers. Williams homered and drove in two runs.

Senior Michael Penbera notched saves in both of the wins over Eastern Michigan.

On Friday, the Hornets beat Chicago State (1-7) 7-0, behind the pitching efforts of juniors Adam Rakela and David Turner and senior Joey Robinson. Rakela pitched six innings in the shutout, allowing five hits and four walks.

"It felt good, I haven't been out there in a while," Rakela said of the start. "I was just able to locate my fastball and the defense played well as always."

Smith was impressed with the right-hander's performance.

"He threw six strong innings, this was good for him. It makes us that much stronger and it gives him more mound time with six innings," Smith said. "It will help him in his role as a long reliever and spot starter.

The Hornets led the whole way, starting with two unearned runs in the first inning, because of three consecutive errors by Chicago State's third baseman Jerrold Brock.

Williams was again one of the hitting heroes, driving in two runs with a two-run single in the bottom of the fourth inning. First baseman Tim Maghan also drove in two runs for Sac State and Tito Barba got three hits in four at bats, and drove in a run.

"Tito was good, he needed that," Smith said. "Hopefully he'll carry it over."

Barba had similar thoughts about his batting stroke, which he has struggled with until recently.

"I think I've adjusted, I hope to keep it going," Barba said. "The team is coming together, we have the chemistry we need."

At this point, with the schedule toughening up, Smith is encouraged about where his team stands.

"Everybody's starting to feel more comfortable. Somebody different is stepping up every game," said Smith about his club. "But every team we play from here on out is pretty darn good."

The Hornets return to action on Friday, as they hope to keep their winning ways going against Pacific at 2 p.m. at Hornet Field. They will also play the Tigers at 1 p.m. on Saturday and Sunday.


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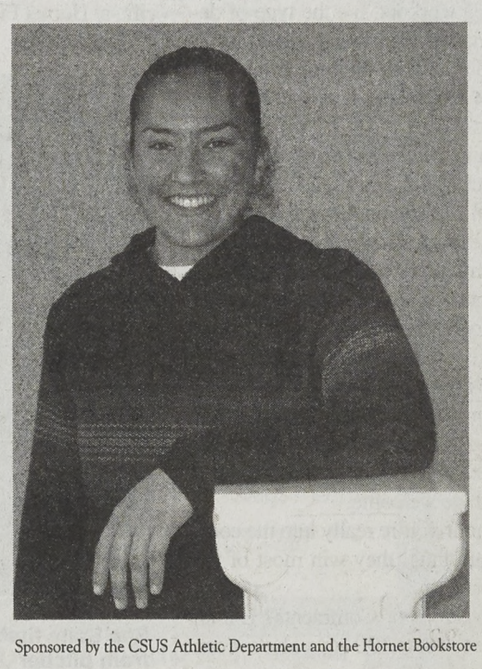
CSUS Student
ATHLETE of the WEEK

Hornet Bookstore

Roni Rodrigues

Softball

Sacramento State sophomore infielder Roni Rodrigues has been named Hornet Bookstore Athlete of the Week for her efforts in leading the softball team to a doubleheader sweep over Saint Mary's on March 3. The Antioch, California, native accounted for both Hornet runs in the first game with a two-run home run and followed that effort up in game two by going 1-for-3 with a run scored, a walk, and a stolen base. As of March 8, Rodrigues, who has currently has a 3.31 gpa, leads the team in home runs (two), RBI (six), slugging percentage (.500) and walks (four). Through eight games, the sophomore has yet to commit an error in 21 chances in the infield.



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Last Week's Scores

Baseball (13-8)
Eastern Michigan 3
Sac State 4

Chicago State 0
Sac State 7

Eastern Michigan 1
Sac State 4

Softball (7-7)
Sac State 1
Arizona State 5

Sac State 4
Purdue 5

Sac State 3
Santa Clara 9

Sac State 4
Miami (Ohio) 0

Sac State 1
S. Illinois 2

Sac State 4
San Jose State 7

Gymnastics (7-5)
Sac State 191.300
UC Santa Barbara 187.325

Sac State 193.625
CS Fullerton 195.075
Illinois 193.925

Men's Tennis (8-1)
4-0 in Hawaii

Women's Tennis (5-2)
3-1 in Hawaii

This Week in Hornet Sports

Thurs. March 15
Capital Classic Softball Tournament (All Day)
Women's Tennis vs. N.Iowa 1:30 pm

Fri. March 16
Capital Classic Softball Tournament (All Day)
Baseball vs. Pacific 2 pm

Club Sports
Men's Volleyball vs. Fresno State 7:30 pm

Sat. March 17
Capital Classic Softball Tournament (evening)
Gymnastics-Sacramento Invitational 7 pm
Baseball vs. Pacific 1 pm
Men's Tennis vs. Saint Mary's 1pm
Women's Tennis vs. Gonzaga 1pm
Track and Field @ USTCA Series Meet

Club Sports
Women's Rugby vs. Reno 11 am
Men's Rugby @ Saint Mary's

Sun. March 18
Capital Classic Softball Tournament (All Day)
Baseball vs. Pacific 1 pm
Women's Tennis vs. Nevada 1:30 pm
Men's Tennis vs. Saint Mary's 1 pm

Tues. March 20
Baseball @ Nevada 2 pm

Club Sports
Men's Rugby vs. Saint Mary's 1 pm

TRACK: Team off to good start

■ Continued from p. A9

Neff said.

On Saturday, the Hornets claimed 14 events, 10 by the female contingent, and nine individuals earned bids to the Big Sky Conference Outdoor Championships.

Freshman Shanita Bryant snatched up three first-place honors in the 100-meter dash (11.97 seconds), 200-meter dash (24.64) and the long jump (19 feet, 10.5 inches) and will also advance to the conference meet in all three events. The long-jump mark is now second best in Sac State history. Bryant also anchored the Hornets' 4x100 meter relay team, which took first.

"What we're doing is finding athletes that can qualify in multiple events," Neff said. "That's how you win conference. So we're doing a lot of experimenting."

Joni David also qualified in the100, finishing a step behind Bryant in 11.99. She joined Bryant, Stephanie Byrd and Myesha Kirtman on the relay team. Sac State was well represented in the women's long jump, as David qualified with an 18-09.25 leap for third place, and Karen Trapini an 18-10.00 for second. In addition, Trapini stamped her name into the record books with her first-place mark of 39-11.50 in the triple jump, a qualifying measurement and a personal record.

Tracy Dahl has also left her mark in Sac State track and field history, breaking the school record of 11-8, set by herself last season, in the pole vault and also earning an NCAA provisional mark of 12-06 for second place.

Kirtman took first and earned a conference qualifier in the 100-meter high hurdles in 14.29, edging out teammate Renee Warner (14.32), who will also participate at the league championships.

Jennifer Burkhalter and Sharita Reed were the top two finishers, respectively, in the 400-meter dash, but neither of their times (57.83 and 59.28) were qualifiers.

Without its top distance runners, Melissa Madeson and Annette Corey, in the mix because of tendonitis, Sac State was able to hold its own with Anne Koscki, who finished first in the 5,000-meter run in a life-time best 18:40.38, and Tina Limon, who finished third in the 800-meter run in 2:20.18.

Limon and Heather Clark, filling in for David and Bryant, joined Nikkita Moorer and Burkhalter in the 4x400 relay and was triumphant by a large margin, clocking in at 4:03.13.

Windi Selle, competing unattached, won the hammer throw with a 154-02 toss.

The lone qualifiers on the men's team were Jonathan Davis and Shawn Hooper. Davis was in the 100, taking first in 10.65. Shawn Hooper, a freshman, clocked in at 54.75, his second best time ever, in the 400-meter intermediate hurdles en route to first place.

Hooper led the men's 4x400 foursome to victory as did Davis in the 4x100.

"The men's team is just not as deep as the women's, but we do have our standouts there," Neff said.

The Hornets will venture south this weekend to begin the US Track Coaches Association Series Meet in San Luis Obispo.

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The Princeton Review

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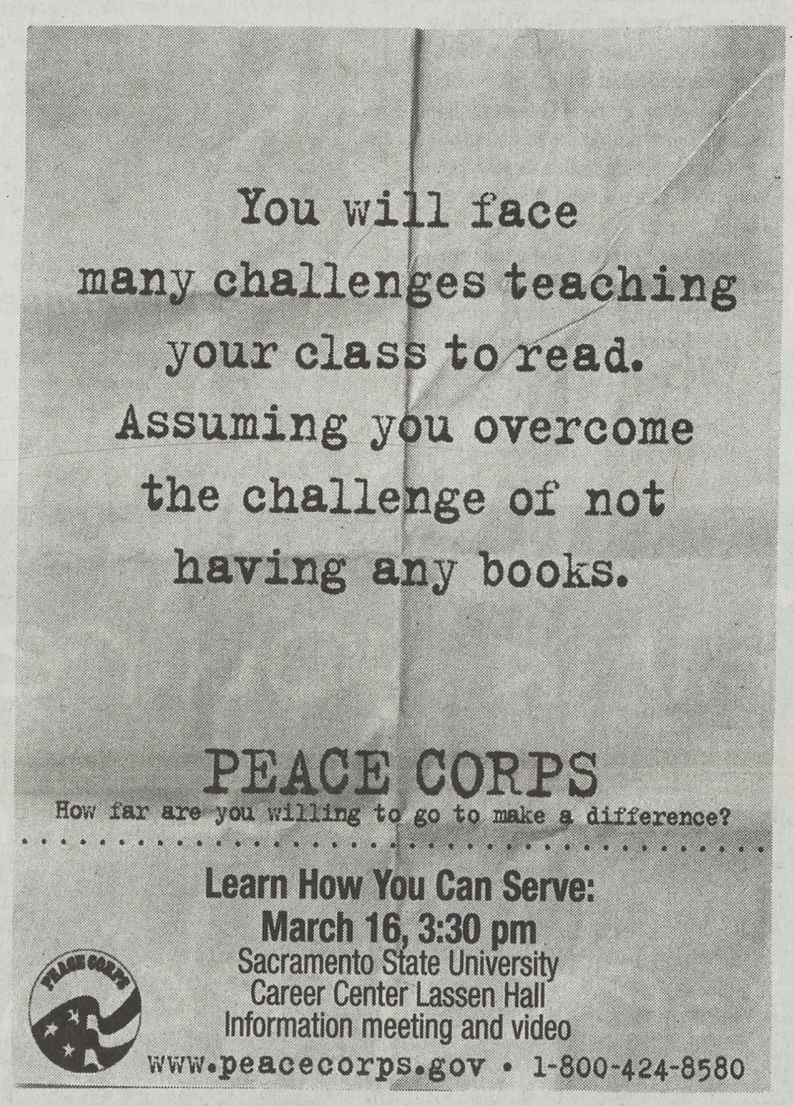
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DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period; **ONLY** within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge		
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol.* 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason
- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients).

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
1.Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.
2.Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.
3.Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
4.Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.
5.Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.
6.Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
1.Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.
2.Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: Irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
1.Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.
2.Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.
3.Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
4.Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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